

Elisabeth Roberts
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EDUCATION

M.A. Musicology University of Missouri	2020
M.M. Composition University of Missouri	2020
B.A. in Music (Composition) Belhaven University	2014

RESEARCH PROJECTS AND PRESENTATIONS

<i>When Theories of Psychology and Music Intersect: A Case Study of Schoenberg, Dutilleux, and Lansky</i>	2020
Master's Thesis in Musicology, Dr. Michael Budds, Dr. Judith Mabary, advisors	
<i>Priming Effects in the Sound-to-Music Phenomenon (ongoing study)</i>	2020-
Principal Investigator in the lab of Dr. Stephen Hackley	
“Beyond Surface Structure: Composition Education as Schema Acquisition”	2020
Poster Presentation at Future Directions of Music Cognition, OSU 2020**	
“The Influence of Cognitive Psychology in Henri Dutilleux’s <i>Métaboles</i>”	2020
Paper Presentation based on findings in thesis research, presented at Temple University’s THEMUS 2020 Spring Session**	
“Prescription Sound: An Introduction to Medical Ethnomusicology”	2019
End of semester conference for Studies in World Music course	

OTHER PROJECTS AND PRESENTATIONS

Guest Lecturer: “Music as a Behavior”	2020
For University of Missouri Psychology 4974: Psychology of the Human Senses Capstone	
Annotator: <i>MU Choral Union, University Singers and University Philharmonic: Bach and Bonds</i>	2019
Contributed accompanying program notes for Bach’s <i>Magnificat</i> and Bonds’ <i>Ballad of the Brown King</i>	
Presenter: “Schematic Acquisition and the Composition Process”	2019
Research presentation for Musicology Department Seminar	
Consultant: <i>Absolute Pitch in Children (in progress)</i>	2019-
Ongoing project using singing to examine absolute pitch memory representations in preschool children in lab of Dr. Nicholas Smith, Perception Communication, and Development Lab in Speech, Language, Hearing Sciences at the University of Missouri**	

**cancelled or postponed due to COVID-19

AWARDS AND RECOGNITIONS

Pi Kappa Lambda Nomination	2020
Recognized for membership to the Gamma Gamma Chapter for academic merit and 4.9 GPA	
Graduate Council Travel Award	2020
Awarded upon recommendation of the faculty to graduates traveling for professional presentations	
Graduate of the Honors College, Belhaven University	2014
Ending GPA 3.7, participant in Honors Colloquium and Honors coursework	
Excellence in Achievement Award in Composition, Belhaven University	2010-2011
Awarded to one student each academic year, nominated and approved by the faculty	
	2012-2013
	2013-2014
Academic and Music Scholarships, Belhaven University	2010-2014

MEMBERSHIPS

Society for Music Perception

Member since 2020

American Musicological Society

Member since 2019

PROFESSIONAL EXPERIENCE AND DEVELOPMENT

Interim Director for the Budds Center for American Music Studies	2021-
Archivist, guest lecturer, and publication manager for current projects	
Editorial and Research Assistant for	2020-
<i>200 Memorable Missouri Musical Moments:</i>	
Commentary, Historical Photo-graphs, & Video Clips	
Publication produced by the Budds Center for American Music Studies	
Research Assistant for the Budds Center for American Music Studies	2019-2021
Staff editor for academic publications and archivist for MU School of Music collections	
Editorial and Research Assistant for	2019-
<i>A Thematic Catalogue & Performance Chronicle</i>	
<i>of the Music of John Cheetham</i>	
Publication produced by the Budds Center for American Music Studies	
Attendee at American Musicological Society Conference	2019
Attendance at the AMS Boston Conference	
Pianist for The Mizzou New Music Ensemble (Fellowship)	2017-2019
Chamber musician in a pierrot ensemble (repertoire list available upon request)	
Freelance Accompanist at The University of Missouri	2017-
Pianist for vocalists and instrumentalists in their private lessons and recitals	

Attendee: SAAVY Arts Venture Challenge, University of South Carolina	2017
Week-long entrepreneurial boot-camp for interdisciplinary arts careers	
Accompanist for Bolton (MS) Memorial United Methodist Church	2014-2017
Responsible for choral accompaniment as well as all congregational singing and service music	
Piano Instructor at DC Guitar Studio (Madison, MS)	2015-2017
Primary technique for adult and elementary students in private lesson settings	
Information Technology Assistant, Belhaven University	2013-2014
Updated and tested constituents of University's Moodle and Canvas systems	
Music Instructor for New Horizons Ministries Inc. (Jackson, MS)	2013
Provided daily classroom instruction in basic keyboard and theory skills for ages 4-12	
Special Music Director at Ballston Center (NY) ARP Church	2012
Selected, directed, and/or performed service music, provided educational materials and lectures, and organized musical events	
Library Assistant for Warren Hood Library, Belhaven University	2011-2012
Shelving and circulation, music library indexing and organization, competent with computer indexing software	
Ticket Sales Associate for Saratoga Performing Arts Center	2010-2012
Competent with MS-DOS and Point-and-Click Systems	

NOTABLE COMPOSITION ACHIEVEMENTS

<i>The Lament of Orpheus, Masters Thesis in Composition</i>	2019
Composed for and premiered by the St. Louis Symphony Orchestra	
<i>Kinesthesia Concert Experience</i>	2019
Directed, managed, and produced a multi-media music experience as well as contributed interdisciplinary musical pieces focused on healthy body movements	
"Something Amourphous," Sheldon Arts Foundation Commission	2019
Premiere at the <i>1919 Women's Suffrage</i> concert in the Sheldon's Classics Series	
<i>Bagatelles in Andrew Sauerwein Faculty Recital, Belhaven University</i>	2016
Contributed musical material for undergraduate advisor's recital as guest alumna composer	
American Composer's Forum: "Composer's Night Out" (Jackson, MS)	2015
Featured composer/performer for own work and piece by Andrew Sauerwein	
<i>Music for Every Mood, Senior Composition Recital, Belhaven University</i>	2014
Composer, director, and performer for hour-long showcase concert	
<i>Symphonic Narrative No. 1, Belhaven University Symphony Concert</i>	2013
Only student composer to have a complete orchestral work performed	
Mississippi Symphony Orchestra Readings	2012-2013
Twice selected to be a featured student composer in public readings	
"Intonent Hodie," Soundcrawl (Nashville, TN)	2011
Featured intermedia composer and performer for own work	

NOTABLE EXPERIENCE IN PERFORMANCE (KEYBOARD)

Telemann Concerto in D Major, TWV 51	2020
Harpichordist for Otto Sauter Guest Artist Recital with the Esterhazy Quartet	
Beethoven Cello Sonata No. 5 Op. 102 No. 2	2020

Student Showcase Performances, University of Missouri**

ACDA Performance Selection from *Black Pierrot* **2019**

Chamber musician for pierrot accompaniment for the MU University Singers
(Kauffman Center, Kansas City, MO)

Columbia Civic Orchestra **2019-**

Ensemble keyboardist for classical repertoire, premieres, and chamber opera

Mizzou International Composers' Festival Performances **2018-2019**

Chamber pianist for the Mizzou New Music Ensemble (repertoire list available upon request)

Schubert's *Winterreise* **2016**

Collaborative pianist for Dr. Christopher Shelt, Faculty Recital (Jackson, MS)

Libby Roberts: Junior Piano Recital **2013**

Forty-five minute solo concert performance to fulfill applied music requirement at Belhaven University

Edvard Grieg Piano Concerto A Minor, "Adagio" **2012**

Featured soloist for the spring semester Belhaven University Symphony Orchestra Concert