

Elisabeth (Libby) Roberts is a multidisciplinary artist and scholar who is dedicated to understanding the cross-sections of psychology and music through observation and practice. She received her B.A. in Music (composition emphasis) in 2014 from Belhaven University and both her M.M. and M.A. from the University of Missouri for graduate studies in composition and in musicology. Although a versatile composer, Libby most enjoys creating tuneful pieces for orchestra, chamber, and solo instrumental performers as well as experimental music that incorporates body movement and awareness. She has composed works for both the St. Louis and Mississippi Symphony orchestras, The University of Missouri's New Music Ensemble, and a number of commissions for vocalists, instrumental soloists, and chamber ensembles. As a musicologist her research has focused on the historical interactions between cultural trends in Western psychology and the compositional process, as well as the influence between twentieth-century music and one's perception of musicality in nonmusical sound. Libby also enjoys performance at the keyboard, mainly in collaborative and ensemble settings. She actively accompanies for a variety of soloists and has served as the ensemble pianist for the Mizzou New Music Ensemble (2017-2019) and the Columbia Civic Orchestra (2019-). She currently works as the Staff Research Assistant for The Budds Center for American Music Studies at the University of Missouri. When not pursuing musical projects Libby trains competitively as an athlete in powerlifting and enjoys biking, cooking, and performing with her partner, Cameron.