

Elisabeth (Libby) Roberts is a multidisciplinary scholar and artist who is dedicated to understanding the cross-sections of psychology and music through study and practice. She is currently in her second year of doctoral studies at the University of Western Ontario, studying under the guidance of Jonathan De Souza. Previously, she received her B.A. in Music (composition emphasis) in 2014 from Belhaven University and both her M.M. and M.A. in 2020 from the University of Missouri for graduate studies in composition and in musicology. As a musicologist her research has focused on the historical interactions between cultural trends in Western psychology and the compositional process. Prior to attending Western, she served as Michael J. Budds' inaugural research assistant for the Budds Center for American Music Studies, subsequently serving as its interim director and co-author for its 2021 publications. Currently, her projects center on recorded music, autobiographical memory, and identity. Her experience as a composer includes writing for both electronic and instrumental mediums including works for the St. Louis and Mississippi Symphony orchestras, The University of Missouri's New Music Ensemble, and commissions for vocalists, instrumentalists, chamber ensembles, and interactive electronic pieces. Also a pianist with over ten years of professional experience, she has actively accompanied for a variety of soloists and serves as the ensemble pianist for the Mizzou New Music Ensemble (2017-2019) and the Columbia Civic Orchestra (2019-2020). In her free time, Libby trains competitively as a strength athlete and enjoys spending time with her partner, Cameron.