

Elisabeth Roberts
elisabethroberts92@gmail.com
<https://music.uwo.ca/graduate/doctoral-students/profiles/elisabeth-roberts.html>
www.libbyrobertsmusic.com

EDUCATION

Ph.D. Musicology (cognitive collaboration)	(expected) 2025
M.A. Musicology University of Missouri	2020
M.M. Composition University of Missouri	2020
B.A. in Music (Composition) Belhaven University	2014

COMPLETED RESEARCH CONTRIBUTIONS

Review for <i>Music and the Westward Expansion: Songs of Heart and Place on the American Frontier</i> by Laura Dean	2023
Book review appearing in the <i>Nevada Historical Society Quarterly</i> Vol. 66 (1–4), 2023, pg. 165	
“What’s Going On at the Y.M.C.A?: A Case Study in Music as Cultural Mnemonic”	2023
Paper presentation in the 2023 Western University Graduate Symposium on Music	
“Merit, Not Genius: Romanticized Disability and the ‘Genius’ of John Boone”	2022
Paper presentation at the inaugural John W. “Blind” Boone Symposium, Missouri	
<i>A Thematic Catalogue and Performance Chronicle of the Music of John Cheatham</i>	2021
Assistant editor/compiler for publication produced by the Budds Center for American Music Studies	
<i>200 Memorable Missouri Musical Moments: Commentary, Historical Photo-graphs, & Video Clips</i>	2021
Co-author for publication produced by the Budds Center for American Music Studies	
<i>When Theories of Psychology and Music Intersect: A Case Study of Schoenberg, Dutilleux, and Lansky</i>	2020
Master’s Thesis in Musicology, Dr. Michael Budds, Dr. Judith Mabary, advisors	
<i>Priming Effects in the Sound-to-Music Phenomenon</i>	2020
Principal Investigator in the lab of Dr. Stephen Hackley **	
“Beyond Surface Structure: Composition Education as Schema Acquisition”	2020

Poster Presentation at Future Directions of Music Cognition, OSU 2020**

“The Influence of Cognitive Psychology in Henri Dutilleux’s *Métaboles*” 2020

Paper Presentation based on findings in thesis research, presented at Temple University’s THEMUS 2020 Spring Session**

“Prescription Sound: An Introduction to Medical Ethnomusicology” 2019

End of semester conference for Studies in World Music course

OTHER PROJECTS AND PRESENTATIONS

Annotator: *MU Choral Union, University Singers and University Philharmonic: Bach and Bonds* 2019

Contributed accompanying program notes for Bach’s *Magnificat* and Bonds’ *Ballad of the Brown King*

Presenter: “Schematic Acquisition and the Composition Process” 2019

Research presentation for Musicology Department Seminar

Consultant: *Absolute Pitch in Children* 2019–2020

Ongoing project using singing to examine absolute pitch memory representations in preschool children in lab of Dr. Nicholas Smith, Perception Communication, and Development Lab in Speech, Language, Hearing Sciences at the University of Missouri**

**cancelled or postponed due to COVID-19

AWARDS AND RECOGNITIONS

Pi Kappa Lambda Nomination 2020

Recognized for membership to the Gamma Gamma Chapter for academic merit and grade point average

Graduate Council Travel Award 2020

Awarded upon recommendation of the faculty to graduates traveling for professional presentations

Graduate of the Honors College, Belhaven University 2014

Ending GPA 3.7, participant in Honors Colloquium and Honors coursework

Excellence in Achievement Award in Composition, Belhaven University 2010-2011

Awarded to one student each academic year, nominated and approved by the faculty

2012–2013

2013–2014

Academic and Music Scholarships, Belhaven University

2010–2014

MEMBERSHIPS

Society for Music Perception

Member since 2020

American Musicological Society

Member since 2019

EMPLOYMENT

Public Education Facilitator, Anova (London, Ontario)	2023–
Co-hosts bystander intervention training workshops with City of London employees	
Teaching Assistant, University of Western Ontario	2021–
Responsible for classroom and individualized instruction in first year music theory, music history, and research writing courses	
Interim Director, Budds Center for American Music Studies	2021
Responsible for managing projects, administrative details, public relations, and inventory	
Research Assistant for the Budds Center for American Music Studies	2019–2020
Acted as inaugural staff editor for academic publications and archivist for MU School of Music collections	
Horticulturist for Columbia (MO) Parks and Recreation	2018
Responsible for seasonal gardening upkeep and park cleanliness	
Pianist for The Mizzou New Music Ensemble (Fellowship)	2017–2019
Performed as chamber musician in a pierrot ensemble (repertoire list available upon request)	
Freelance Accompanist at The University of Missouri	2017–
Accompanied vocalists and instrumentalists in their private lessons and recitals	
Landscaper for Mark Roemer	2014–2017
Performed part time and full time (seasonally) garden and lawn care in private business	
Accompanist for Bolton (MS) Memorial United Methodist Church	2014–2017
Responsible for choral accompaniment as well as all congregational singing and service music	
Piano Instructor at DC Guitar Studio (Madison, MS)	2015–2017
Taught primary technique for adult and elementary students in private lesson settings	
Information Technology Assistant, Belhaven University	2013–2014
Updated and tested constituents of institution's Moodle and Canvas systems	
Music Instructor for New Horizons Ministries Inc. (Jackson, MS)	2013
Provided daily classroom instruction in basic keyboard and theory skills for ages 4-12	
Special Music Director at Ballston Center (NY) ARP Church	2012

Selected, directed, and/or performed service music, provided educational materials and lectures, and organized musical events

Library Assistant for Warren Hood Library, Belhaven University 2011–2012

Conducted shelving and circulation tasks, music library indexing and organization

Ticket Sales Associate for Saratoga Performing Arts Center 2010–2012

Responsible for customer relations, donation campaigns, and ticket reservations

PROFESSIONAL DEVELOPMENT AND SERVICE

Executive Board Member 2023–

Forest City Gallery, London (ON)

Executive Board Member 2021–2022

Secretary for the Society of Graduates in Music, Western University

Executive Board Member 2021–

Budds Center for American Music Studies, Columbia (MO)

Guest Educator for University of Missouri Retirees Association (MURA) 2021

“200 Years of Music in Missouri” for March “Virtual Breakfast” series

Guest Lecturer: “Music as a Behavior” 2020

University of Missouri Psychology 4974: Psychology of the Human Senses Capstone

Attendee at American Musicological Society Conference 2019

Attendance at the AMS Boston Conference

Attendee: SAAVY Arts Venture Challenge, University of South Carolina 2017

Week-long entrepreneurial intensive for interdisciplinary arts careers

NOTABLE COMPOSITION ACHIEVEMENTS

***The Lament of Orpheus*, Masters Thesis in Composition** 2019

Composed for and premiered by the St. Louis Symphony Orchestra

***Kinesthesia* Concert Experience** 2019

Directed, managed, and produced a multi-media music experience

as well as contributed interdisciplinary musical pieces

focused on body mapping and proprioception

“Something Amorphous” at Sheldon Arts Foundation Commission 2019

Premiere at the *1919 Women’s Suffrage* concert in the Sheldon’s Classics Series

***Bagatelles* in Andrew Sauerwein Faculty Recital, Belhaven University** 2016

Contributed musical material for undergraduate advisor’s recital

as guest alumna composer

American Composer’s Forum: “Composer’s Night Out” (Jackson, MS) 2015

Featured composer/performer for own work and piece by Andrew Sauerwein

***Music for Every Mood*, Senior Composition Recital, Belhaven University** 2014

Composer, director, and performer for hour-long showcase concert

***Symphonic Narrative No. 1*, Belhaven University Symphony Concert** 2013

Only student composer to have a complete orchestral work performed
Mississippi Symphony Orchestra Readings 2012–2013
 Twice selected to be a featured student composer in public readings
“Intonent Hodie” at *Soundcrawl* (Nashville, TN) 2011
 Featured intermedia composer and performer for own work

NOTABLE EXPERIENCE IN PERFORMANCE (KEYBOARD)

Telemann Concerto in D Major, TWV 51 2020
 Harpsichordist for Otto Sauter Guest Artist Recital with the Esterhazy Quartet
Beethoven Cello Sonata No. 5 Op. 102 No. 2 2020
 Student Showcase Performances, University of Missouri**
ACDA Performance Selection from *Black Pierrot* 2019
 Chamber musician for pierrot accompaniment for the MU University Singers
 (Kauffman Center, Kansas City, MO)
Columbia Civic Orchestra 2019–2021
 Ensemble keyboardist for classical repertoire, premieres, and chamber opera
Mizzou International Composers’ Festival Performances 2018–2019
 Chamber pianist for the Mizzou New Music Ensemble (repertoire list available upon request)
Schubert’s *Winterreise* 2016
 Collaborative pianist for Dr. Christopher Shelt, Faculty Recital (Jackson, MS)
Libby Roberts: Junior Piano Recital 2013
 Forty-five minute solo concert performance to fulfill applied music requirement at Belhaven
 University
Edvard Grieg Piano Concerto A Minor, “Adagio” 2012
 Featured soloist for the spring semester Belhaven University Symphony Orchestra Concert

**cancelled or postponed due to COVID-19